

## Felicitations, Vote of thanks, Awarding of the Diploma

**Padam** Asaindadum | **Ragam** Simhendra Madhyamam  
**Talam** Adi | **Composer** Oottukkadu Venkata Kavi  
**Language** Tamil

This song depicts the vibrancy of a dancing peacock which announces the arrival of the handsome lord Krishna, who Radha sees everywhere and is intoxicated by the music of his flute.

**Thillana** | **Ragam** Mand | **Talam** Adi | **Composer** Lalgudi G Jayaraman | **Language** Tamil

The Thillana is fast paced finale with intricate footwork and striking lyrics.

**Mangalam** | Ragamalika | **Talam** Adi | **Composer** Tulsi Das | **Language** Hindi

The performance concludes with the famous Hanuman Chalisa of Saint Tulsi Das. Guru Ramya has hand-picked select paragraphs from the Chalisa and woven them into a Mangalam specially for Shriya.

## Dinner



## Nrithyanjali Institute of Dance Inc.

Presents

**Bharatanatya Arangetram of**

**Shriya Srinivasan**

*Disciple of Guru Ramya Ramnarayan*



June 25, 2022 at 5:00 PM  
At Montgomery High School, Skillman, NJ

## Program

### Welcome

#### **Thodaya Mangalam | Ragamalika | Talamalika**

Thodaya Mangalam is a combination of invocation verses, sung in praise of the village deity of Vazhuvoor, Lord Gyana Sabesa, for an auspicious beginning to the performance.

**Kavuthuvam** Lakshmi Narasimha Kavuthuvam |  
**Ragamalika** | **Talam** Kanda Chapu **Composer** Sri Adi Shankaracharya | **Language** Sanskrit

This song praises Lord Lakshmi Narasimha, the part-lion and part-man incarnation of Lord Vishnu, extolls his many virtues and requests the presence of his helping hands.

**Alarippu** Tisra Gathi Alarippu | **Ragam** Jaganmohini |  
**Talam** Rupakam | **Composer** Traditional

Alarippu means a blossoming bud, and is a short rhythmic dance composition progressing from subtle eye movements to complicated fast-paced footwork.

**Jathiswaram** | **Ragam** Kamas | **Talam** Rupakam |  
**Composer** Tanjore Quartet

The Jathiswaram is a pure dance number, featuring intricate footwork set to complex patterns (or jathis) woven together with a lilting melody of "swaras" or musical notes.

### Introduction of Orchestra

**Padam** Meera Bhajan | **Ragam** Misra Khamaj | **Talam** Rupakam | **Language** Brajbhasa | **Composer** Meerabai

Meera speaks to her sakhi and says, "My eyes are struck with His bana, the arrows of His loving glance and the enchanting music from his flute is etched in my heart. Oh Sakhi bring Him to me, I long to see that Kanhaiya."

**Varnam** Angayar Kanni | **Nava Ragamalika** |  
**Talam** Adi | **Composer** Sri Lalgudi G Jayaraman  
**Language** Tamil

Today's Varnam, Angayarkanni, is a very famous composition of the violin maestro Lalgudi G. Jayaraman. This Varnam speaks of the navarasa or nine states of mind of Goddess Parvati.

**Padam** Pazham Onru | **Ragamalika** | **Talam** Adi  
**Composer** Vidushi Charumathi Ramachandran | **Language** Tamil

This song tells the charming tale of the fruit of wisdom and the turn of events that follow. The piece is specially woven together by the carnatic musician Srimati Charumathi Ramachandran and has been compiled, arranged to music and choreographed by Guru Ramya exclusively for this occasion.